

Claire Hickey // @clairemhickey

"Weela Weela Walya", also called "Weila Waile",
"Wella Wallia" or "The River Saile"

*"People have said that lullabies are the space to
sing the unsung ... A place to say the unsayable.
You're alone. Nobody is listening, and you can
express the feelings that are not okay to express
in society."*

Andrew Pettit

*"It matters not whether the song has words.
Sleep arrives through rhythm alone and the vi-
bration of the voice with that rhythm. The perfect
lullaby would be a repetition of two different
notes, extended in duration and effect."*

Federico Garcia Lorca

Daniel Hengst //

@jitterhorse

LIVE SOUNDS

SATURDAY 30TH NOVEMBER
BIRMINGHAM, UK

THE OXYGEN ROOMS // SHARING
LISTENING TOGETHER

@123_flap

**Experiments in togetherness
through listening. Flexible and
[favouring femme].**

Inviting stillness and intimate
assembly.

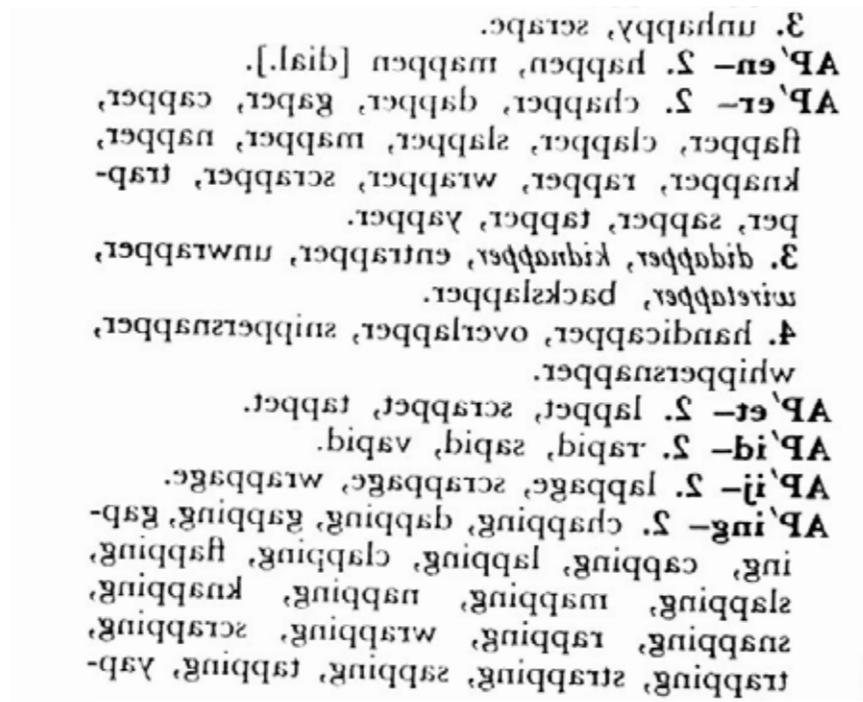
Uncertainty welcomed.

YEP YES GOOD?

**New experimental piece by
Warner and Butler //**

@marleystarskeybutler

@emilykwarner



**Gavin Rogers
Bek Berger**

mmmmmmmm
hhhhhhhhhhhh
uuuuuuuuuuuu
mmmmmmmm

@bekberger
@gavin.rogers

Listening to your body

Breath in.... fully, fully in..
And let go.
Fully In..
And letting go...
And stop..

...

...

...

Listen.

@breathingproject

you don't think about these things do you?

Stories are performed from edited audio interviews, word for word, breath for breath. I edit conversations with people whose extraordinary and every day stories compel me to listen deeply. This 'verbatim', intensive listening process is the means by which I then discover and begin to deal with my own stories. The edits and performances are hybrid portraits. I speak others words in order to communicate my own (not yet fully conscious) experiences. More recently I've begun to train in clown, comedy and fool, in an attempt to find more powerful performance tools - able to communicate and deal rigorously with the area of trauma that is central to my practice.

LEXI STRAUSS //

DEENA GRANT //
selextorhood

sounds to round off
@deecleo

and other listening:

Anna Horton-Cremin //
@annahortoncremin

S F

*Early in the 21st century,
communities all over the
planet
sensed a kind of
urgency,
of the undoing of ways
of living and dying.*

Donna Harraway

LOUISA ROBBIN
*tOday's talks from
nottingham zine fair.*
**UNFILTERED
UNEDITED**

@louisa_robbin